

An abstract painting with vibrant colors and floral motifs. The background is a mix of blue, green, and white, with large, expressive brushstrokes. In the foreground, there are several large, dark purple and red floral shapes, possibly tulips, rendered with thick, textured paint. The overall style is expressive and modern.

# **(ENTRE TEMPS, MÜNICH) PEINTURES**

**IVAN CHEVILLOTTE FREUT SICH SIE  
ZUR VERNISSAGE VON CATHERINE CHARLOT EINZULADEN.  
SAMSTAG 8. MAI 2010 – 10:00 BIS 20:00  
KAISERSTRASSE 23 – 80801 MÜNCHEN**

**AUSSTELLUNG BIS NOVEMBER 2010**